

Silly Symphonies

Details

Disc 2

Insert 7

Title	Description
Mother Pluto	DATE - November 14, 1936
	DIRECTOR - Dave Hand
	SUMMARY - Pluto unwittingly becomes a parent to a handful of baby chicks.
	BEHIND THE SHORTS - Typical Pluto short, oddly released as a Silly Symphony.
	IMAGE TYPE - Colour
	SECTION - Nature on Screen
Peculiar Penguins	DATE - September 1, 1934
	DIRECTOR - Wilfred Jackson
	SUMMARY - Playful penguins cavort on the ice and outwit a menacing shark.
	BEHIND THE SHORTS - The two lovebirds are named Peter and Polly.
	IMAGE TYPE - Colour
	SECTION - Nature on Screen
The Old Mill	DATE - November 5, 1937
	DIRECTOR - Wilfred Jackson
	SUMMARY - The woodland inhabitants of a dilapidated windmill must weather out a terrific thunderstorm.
	BEHIND THE SHORTS - The first film to use the revolutionary new multiplane camera, which enabled realistic dimensions in animation. An Oscar-winner for Best Cartoon Short Subject, as well as recipient of a special technical award for the development of the multiplane.
	IMAGE TYPE - Colour
	SECTION - Nature on Screen
	EASTER EGG
	- Highlight "Mother Pluto" on Nature on Screen submenu - Move Right... A highlighted star will appear on the bunny's cheek - Press ENTER - Walt discusses the significance of <i>The Old Mill</i> and the multiplane camera; includes rare pencil animation footage - The Silly Symphony will play after this feature has concluded
Funny Little Bunnies	DATE - March 24, 1934
	DIRECTOR - Wilfred Jackson
	SUMMARY - Easter rabbits are hard at work painting eggs, carving chocolate, and creating other tasty treats.
	BEHIND THE SHORTS - The only Easter-themed Disney short, includes the first work of famed animator and future director Wolfgang Reitherman.
	IMAGE TYPE - Colour
	SECTION - Nature on Screen
The Ugly Duckling (1939)	DATE - April 7, 1939
	DIRECTOR - Jack Cutting
	SUMMARY - The title character is ostracized by his duck parents, but makes a wonderful discovery on his quest for acceptance.
	BEHIND THE SHORTS - A more faithful adaptation of the Hans Christian Anderson tale than the 1931 version, it won the Oscar and was the last Silly Symphony produced.
	IMAGE TYPE - Colour
	SECTION - Nature on Screen OR Leonard's Picks
	LEONARD'S PICKS - Leonard Maltin discusses the only Silly Symphony that was remade, comparing the 1931 and 1938 versions.