

Mickey Mouse in Living Color

Details

Disc 1

Insert 3

Title	Description
Mickey's Circus	DATE - August 1, 1936
	DIRECTOR - Ben Sharpsteen
	SUMMARY - Mickey is ringmaster of a circus for orphans. Donald has a trained sea lion act, but the seals don't exactly know they are supposed to be trained.
	BEHIND THE SHORTS - The callopie musical opening would be revisited in <i>Dumbo</i> (1941). Antics with a cute little seal would appear in the 1948 short <i>Mickey and the Seal</i> . Do those circus band members look a lot like Droopy?
	UNCENSORED - Donald brandishes a rifle against his out-of-control seal act.
Mickey's Elephant	DATE - October 10, 1936
	DIRECTOR - Dave Hand
	SUMMARY - The Rajah of Gahboon ships Mickey a baby elephant named Bobo as a playmate for Pluto. Pluto does not know what to make of the exotic beast, thus worrying that Bobo might be his replacement.
	BEHIND THE SHORTS - An early attempt at a baby elephant, later seen in <i>Dumbo</i> (1941). Pluto's "shoulder devil" makes an appearance; later referenced by Kronk in <i>The Emperor's New Groove</i> (2000).
Mickey's Grand Opera	DATE - March 7, 1936
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey is the orchestra leader in an opera starring Clara Cluck and Donald Duck. Pluto steals the show.
	BEHIND THE SHORTS - Members of the orchestra resemble the band from <i>The Band Concert</i> . Florence Gill, a classically trained singer, is a joy "clucking" opera.
Mickey's Polo Team	DATE - January 4, 1936
	DIRECTOR - Dave Hand
	SUMMARY - A Hollywood polo match pitting the Movie Stars against the Mickey Mousers.
	BEHIND THE SHORTS - Inspired by Walt's real-life polo-playing hobby, this short is a real treat for classic movie buffs. The Movie Stars team is fielded by Stan Laurel, Oliver Hardy, Harpo Marx, and Charlie Chaplin. The Mickey Mousers are represented by Mickey, Donald, Goofy (referred to as The Goof here), and the Big Bad Wolf. The referee is Jack Holt. A host of Disney favorites make up the crowd, including Pluto, Fifi, the Three Little Pigs, and various Silly Symphony characters. Such Tinseltown elite as Shirley Temple, W.C. Fields, Katherine Hepburn, and Buster Keaton are also present. Clarabelle Cow puts the moves on a big-eared Clark Gable. In a gag later reused with dogs and their owners in <i>101 Dalmatians</i> (1961), the horses resemble their riders. This cartoon was delayed in production due to removal of Will Rogers, who had been intended to appear on the movie stars' team but passed away in 1935. Thus this short features early 1935 versions of Goofy and Donald, prior to their metamorphoses.
	UNCENSORED - Laurel tries to get Hardy's horse to run by sticking it with a pin. Harpo Marx sets Donald afire with a blow torch.