

Mickey Mouse in Black and White

Details

Disc 2

Insert 8

Title	Description
The Pet Store	DATE - October 28, 1933
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey is enlisted to watch Tony Dinero's pet store while the owner is away at lunch. Unfortunately, the star attraction, Beppo the Movie Monk, breaks out of his cage and climbs a pile of cans stacked in the shape of the Empire State Building. In the spirit of <i>King Kong</i> , Minnie becomes Beppo's Fay Wray. Mickey saves the day, of course, with the help of the local birds playing the part of Kong's biplanes!
	BEHIND THE SHORTS - A spoof of <i>King Kong</i> (also released in 1933) featuring an encore performance by Beppo the Gorilla. Tony, the pet store owner, bears a strong likeness to the romantic restaurateur Tony of <i>Lady and the Tramp</i> .
Giantland	DATE - November 25, 1933
	DIRECTOR - Burt Gillett
	SUMMARY - Mickey tells the story of Jack and the Beanstalk to his nephews. He plays the leading role and takes on Rumplewatt, the "King of the Giants and the Prince of the Tyrants." Tiny Mickey steps lightly around the giant's dinner table. In a bizarre scene, Mickey is inside the giant's mouth, plugging up his pipestem.
	BEHIND THE SHORTS - The first of the "storyteller" shorts, which used "Uncle Mickey" reading a story to his nephews as a story-framing device.
Camping Out	DATE - February 17, 1934
	DIRECTOR - Dave Hand
	SUMMARY - Mickey, Minnie, Horace, and Clarabelle are on a camping trip. When Horace swats a tiny, pesky mosquito, the little bug flies back to the swamp and rallies his relatives for a large attack on the gang. Everyone retreats to the tent, where they fight back a bit, eventually trapping all the mosquitoes in a pair of bloomers.
	BEHIND THE SHORTS - Mickey's early supporting cast featured Horace Horsecollar and Clarabelle Cow. <i>Camping Out</i> is one of their most notable performances. This short is prefaced by a "1934" date card.
Gulliver Mickey	DATE - May 19, 1934
	DIRECTOR - Burt Gillett
	SUMMARY - Mickey tells orphans the story of how he once landed in Lilliput, saving the town in a fierce battle between himself and a giant spider.
	BEHIND THE SHORTS - Unlike the first "storyteller" short, <i>Giantland</i> , Mickey becomes the giant in this film.
	UNCENSORED - Violent cannonballs and arrows fly at Mickey while he toys with the townspeople. Later, an intense fistfight takes place between the giant spider and our hero.
	PREFACE - Leonard Maltin discusses social, racial, and ethnic stereotypes in cartoons from the 1920's and 1930's.