

Mickey Mouse in Black and White

Details

Disc 1

Insert 2

Title	Description
Steamboat Willie	DATE - November 18, 1928
	DIRECTOR - Walt Disney
	SUMMARY - Mickey is a steamboat pilot captained by Pete, trying to impress Minnie and make a little music along the way.
	BEHIND THE SHORTS - A loose parody of Buster Keaton's <i>Steamboat Bill</i> , <i>Steamboat Willie</i> was the first cartoon with synchronized sound. Presented in original theatrical aspect ratio of 1.17:1. The DVD presentation of this short is missing the prefaced "1928" date card that was featured on the laserdisc release.
	UNCENSORED - Features gratuitous animal violence including Mickey playing a nursing sow's teats like an accordion keyboard, pulling a cat's tail and swinging it around his head, and using a goose as a bagpipe.
The Gallopin' Gaucho	DATE - August 2, 1928
	DIRECTOR - Walt Disney
	SUMMARY - Gaucho Mickey flirts tempestuously with Minnie in a cantina, but must come to her rescue when bandit Pete captures her. He saves her after a manic swordfight.
	BEHIND THE SHORTS - An homage to the Douglas Fairbanks adventure films. While produced before <i>Steamboat Willie</i> as a silent cartoon, this short was held from theatrical release until a soundtrack could be added, becoming the second Mickey Mouse short distributed. The final sound version was released in late 1928 or early 1929. The release date noted for this short is apparently its copyright date.
	UNCENSORED - Minnie is involved in some rather sensual tango dancing, while Mickey has a good time smoking and drinking.
Plane Crazy	PREFACE - Leonard Maltin discusses Mickey's antisocial behavior in view of today's manners and morals.
	DATE - May 15, 1928
	DIRECTOR - Walt Disney
	SUMMARY - Mickey tries to emulate his hero, Charles Lindberg, and woo Minnie with his own homemade airplane.
	BEHIND THE SHORTS - The first Mickey Mouse cartoon ever created, Walt Disney wanted to capitalize on the much-acclaimed Lindbergh flight across the Atlantic. Like <i>The Gallopin' Gaucho</i> , however, it was not released until after <i>Steamboat Willie</i> 's triumph. Originally created as a silent film, it was given a test screening in a Hollywood theatre in May 1928, thus (unofficially) became the first theatrical Mickey Mouse cartoon. <i>Plane Crazy</i> was withheld from full distribution until a soundtrack could be added, finally being released in early 1929. The release date noted for this short is apparently its copyright date. Incidentally, the cow in this cartoon is not early supporting character Clarabelle Cow, but actually a predecessor named Carolyn.
	UNCENSORED - When Mickey is calmly flying the plane, he asks Minnie for a kiss. Upon her refusal, he puts on a devilish grin and charges the plane forward, upsetting and frightening Minnie. Then he forceably grabs her and attempts to kiss her. Definately not the lovable Mickey character of today!